

P O R T F O L I O

Stéphane de Gérando

*Multimedia Artist
Composer · Researcher*

10 produced & performed
creations · 2006–2025

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PORTFOLIO

Excerpt from the catalogue of works

3iCAR — *International Institute for Innovation, Artistic Creation and Research*

A Total Work of Art (2006–2025)

This portfolio presents ten produced and performed creations, reflecting a pluridisciplinary artistic practice combined with digital technologies: mixed music composition, electroacoustics, algorithmic composition, virtual reality, and sound and visual installations.

All these works belong to the Labyrinthe du temps (LDT), a total work of art in continuous development since 2006.



FIELDS

- Mixed music & electroacoustics
- Algorithmic composition & video
- Virtual & augmented reality
- Sound & visual installations
- International creations

Zero Point

Interactive and immersive work in virtual reality (VR)

Zero Point immerses visitors in spaces populated with poetic texts, paintings, and sound and visual sculptures from the Labyrinthe du temps. Two modes: free exploration with joystick (invisible portals, teleportations) and demo with a predefined path.

INTERNET LINKS

- [Teaser — 360° video excerpt](#)
- [Complete installation simulation](#)

COLLABORATION

Cf. publication Springer Nature MCM 2026

TECHNOLOGIES

VR Oculus 2 headset, Unity, immersive 360° video

PRESENTED AT

SIMEC — November 20, 2025 (public premiere)

Come Out From Within

4K video, computer-generated imagery and immersive spatialized sound — contemporary dance

Monographic concert of over 50 minutes with Crossroads as opening piece. Video and immersive spatialized sound surrounding the audience, drawn from the real-time algorithms of the Labyrinthe du temps.

INTERNET LINKS

- [Come Out From Within — full video](#)
- [Excerpt Crossroads + Come Out \(dance, pedagogy\)](#)

COLLABORATION

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TECHNOLOGIES

LDT real-time algorithms (sound and image)

PRESENTED AT

Museum of Music · 7th International Festival of Electronic Music, Tehran, Sept. 2025

Morphilude

ACEL Album — Mixed work for flutes and algorithmic electronics

A cycle of over 50 minutes for flutes and real-time algorithmic electronics. Created by Matteo Cesari, an internationally renowned flutist. Explores the relationships between time, space, memory and the generative algorithmic processes of the LDT.

INTERNET LINKS

- [Full album — 50 minutes \(YouTube\)](#)
- [Interview Matteo Cesari — Label ACEL \(1h40\)](#)

COLLABORATION

Matteo Cesari (flutes) · CNM · Maison de la Musique Contemporaine · SCPP · 3icar

TECHNOLOGIES

Real-time algorithmic electronics, fixed sounds

PRESENTED AT

Belfort Cultural Season 2024 · SIMEC 2024

Journey to the Heart of the Labyrinth

Public augmented reality installation — Festival Présences, Radio-France

Public installation at Radio France. The visitor interacts in real time with the sound and visual universe of the Labyrinth through gesture-based control devices. Multichannel sound spatialization immerses the audience within the space.

INTERNET LINKS

- [Radio-France programme \(official website\)](#)
- [Excerpt — Festival Présences \(video\)](#)
- [Excerpt — SIMEC 2025 \(video\)](#)

COLLABORATION

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TECHNOLOGIES

Real-time gestural interactivity (hand and face),
multi-channel sound spatialization

PRESENTED AT

Festival Présences 2023, Radio-France, Paris —
world premiere, February 2023

Fine-terre

Immersive outdoor algorithmic sound installation — historic monument

Sound installation in historic architecture. The work adapts to the space and landscape, creating a dialogue between built heritage, soundscape and real-time composition algorithms, broadcast continuously for more than 10 hours.

INTERNET LINKS

- [France Musique broadcast \(video\)](#)
- [Announcement / presentation \(video\)](#)

COLLABORATION

ACEL

TECHNOLOGIES

Spatialized sound diffusion, real-time algorithms
— duration: 10+ hours

PRESENTED AT

Abbaye Pointe Saint-Mathieu, Brittany · France
Musique / Radio-France · SACEM · Journal Le
Monde

LDT in Japan

Video, immersive sound, dance — international creation

Creation of LDT with video, dance and electroacoustic music in 3D acoustics. Program: "6 speakers, pickup microphones for the artists, 3D acoustics created using a three-dimensional sound program."

INTERNET LINKS

→ [Announcement — La Lettre du Musicien](#)

COLLABORATION

Various performers

TECHNOLOGIES

Electroacoustics, 3D acoustics — 6 loudspeakers

PRESENTED AT

TOKYO 23 3D Sound & Art Festival — May 12, 2023 — guest composer

Complétion

Commission by Ensemble Confluence — instrumental, real-time electronics, video

A network of computers creating textual, bodily, visual and musical scores in real time. A chaotic work confronted with the desire not to repeat — a question of non-connection and the absence of deterministic relationships.

INTERNET LINKS

→ [Video excerpt](#)

COLLABORATION

Ensemble Confluence

TECHNOLOGIES

Instrumental ensemble, real-time electronics, algorithmic video, computer network

PRESENTED AT

Performances in France, 2019–2022

Mapping monumental du LDT

Création internationale — soutien de l'French Embassy in Iran

Monumental LDT projection on the Azadi Tower. Over 100 press agency photos, 8 TV reports. Lectures at the University of Tehran and the Iranian Music Museum. Exceptional national and international coverage.

INTERNET LINKS

- [Video excerpts](#)
- [French Embassy publication](#)

COLLABORATION

French Embassy in Iran

TECHNOLOGIES

3 vidéoprojecteurs 25 000 lumens · 12 haut-parleurs

PRESENTED AT

Azadi Tower, Tehran, July 19, 2018 — 5 ha square, 45 m tall · 8 TV reports · national and international press

LDT Cycle 8 — Fragmentation

Digital installation — 2-month exhibition

10 HD videos with 5.1 sound, 7 virtual paintings, excerpts from the LDT book (76 still images), excerpts from the Theatre of the Labyrinth. Curator: Sylvie Perrin.

INTERNET LINKS

→ [Interview with Fabien Vélasquez \(video\)](#)

COLLABORATION

Gantner Art Center, Bourogne

TECHNOLOGIES

Sound and visual installation, 10 HD videos, 5.1 sound

PRESENTED AT

Exhibition “Le chant des terres”, Centre Gantner
— April 8 – June 10, 2017

Blue Bird & Creative Algorithm

Museum installation — Museum of Modern and Contemporary Art of Toulouse

A double installation in dialogue with the Printemps de septembre festival. Blue Bird: 5.1 video and sound installation. Creative Algorithm (CA): real-time algorithmic creation. Presented alongside Anish Kapoor's monumental sculpture — one of the LDT's first public encounters with institutional contemporary art.

COLLABORATION

Museum of Modern and Contemporary Art of Toulouse · 3icar

TECHNOLOGIES

Video installation, 5.1 sound, real-time algorithmic creation (MAX-MSP-JITTER)

PRESENTED AT

3icar Festival, October 13–15, 2006 — in the presence of Anish Kapoor's My Red Homeland

10 creations produced and broadcast

2006

LDT begins

2025

Latest creation

10+

Countries represented

50+

Concerts & performances

C O N T A C T

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